



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2019

16/17/18UEL2MC02– BRITISH POETRY

Date: 03-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**PART – A**

I. **Explain any FIVE of the following in about 75 words: (5 X 4 = 20)**

1. When God at first made man,  
Having a glass of blessings standing by,  
“Let us,” said he, “pour on him all we can.
2. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away.”
3. I cannot rest from travel: I will drink  
Life to the lees: All times I have enjoy'd  
Greatly, have suffer'd greatly,
4. Shall I part my hair behind? Do I dare to eat a peach?  
I shall wear white flannel trousers, and walk upon the beach.  
I have heard the mermaids singing, each to each.
5. Once I am sure there's nothing going on  
I step inside, letting the door thud shut  
Another church: matting, seats and stone,
6. The sun is behind me.  
Nothing has changed since I began.  
My eye has permitted no change.  
I am going to keep things like this.
7. So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
8. All human things are subject to decay,  
And, when Fate summons, monarchs must obey:

**PART – B**

II. **Answer any FOUR of the following in about 150 words: (4 X 8 = 32)**

9. How does Shakespeare portray true love in his sonnet 116.
10. Present the unconditional and unconventional love as portrayed in Carol Ann Duffy's *Valentine*.
11. What are the qualities that a daughter has to possess according to W.B.Yeats?
12. What is a mock epic? Do you find these elements in Mac Flecknoe? Explain.
13. Thematically analyse the poem *Lucy*.
14. How does the poem *Ulysses* inspire youngsters? Explain.

**PART - C**

III. **Answer any FOUR of the following in about 300 words: (4X 12= 48)**

15. Cull out the metaphysical elements that you have found in *A Valediction Forbidding Mourning*.
16. How are the themes and plot of "Ode on a Grecian Urn" intertwined with the speaker's feelings?
17. Present the concept of Ideal Love as portrayed by Elizabeth Barrett Browning.
18. How does Wilfred Owen delineate the horror and atrocities of war?
19. Critically analyse the poem *The Enemies*.

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